**Visual Arts Foundations**

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| **Name:** |  | **Unit** | **Collaborative Sculpture Assessment** | **date** | **OCT** | **scores** | **studio** | **skb** |

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|  |  | Highlighted areas below need further development | Entries show a complete understanding of the criteria | Entries show a good understanding of the criteria | Entries show an emerging understanding of the criteria | Entries show very little understanding of the criteria | Comments |
| Sketchbook | Artist of the Week:  Ann Weber  Andy Goldsworthy | * Background of artists * Drawing from artists * Response to the artists * Sources cited | 20 | 18 | 16 | 14 |  |
| Process/Research | * Water Issue well researched and stated with connection to final piece * Photos/sketches of progress in studio | 20 | 18 | 16 | 14 |  |
| Reflections | * Digital image of finished piece * Summary of process * What was learned /connections made is well articulated | 20 | 18 | 16 | 14 |  |
| Layout | * Well thought out pages * Balance between word and image | 20 | 18 | 16 | 14 |  |
| Studio Project | Studio Work | * Craftsmanship * Design vs Idea * Collaboration * Creativity | 20 | 18 | 16 | 14 |  |

**Comments:**